

FIG. 1

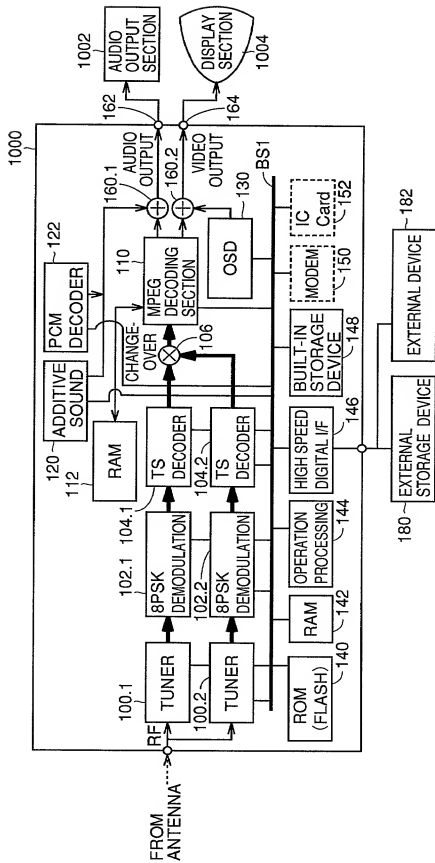


FIG.2

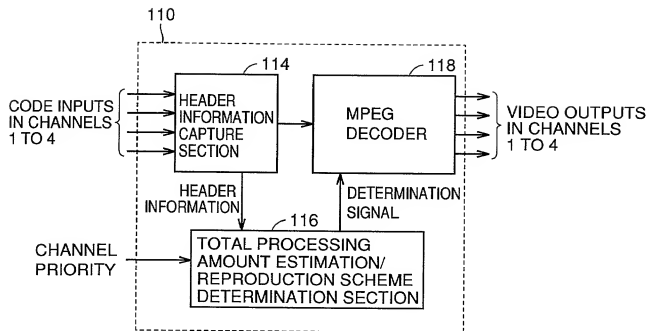


FIG.3

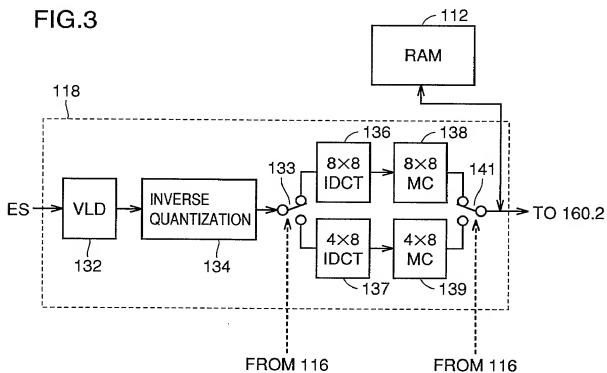


FIG.4

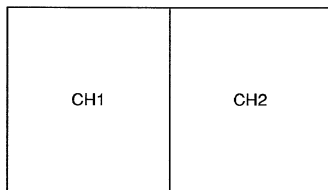


FIG. 5

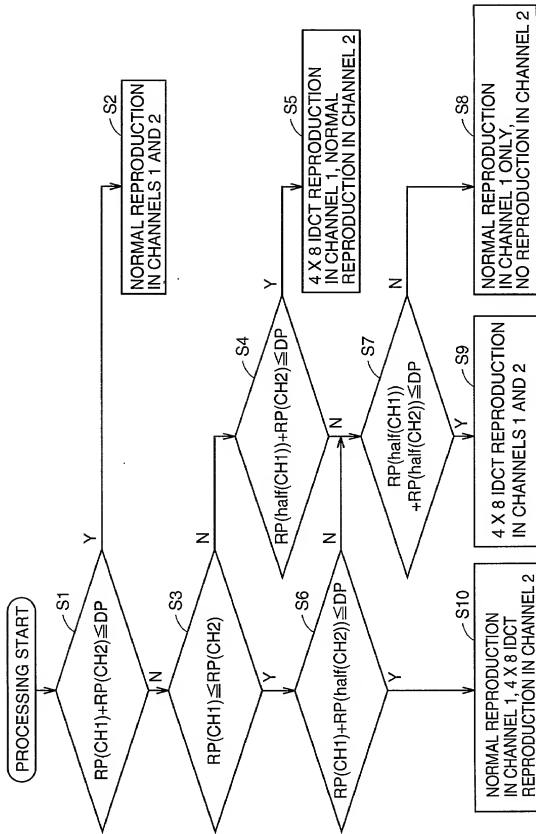


FIG.6

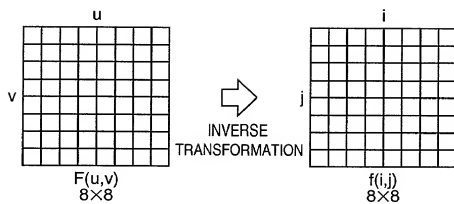


FIG.7

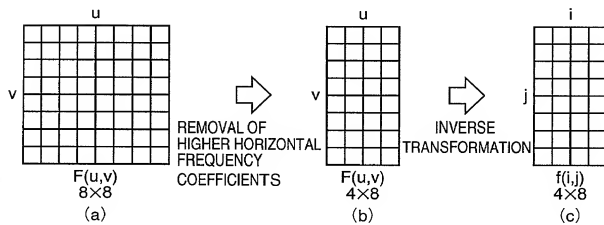


FIG.8

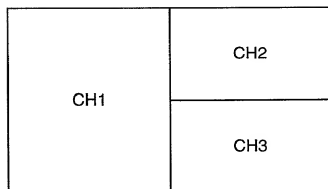


FIG.9

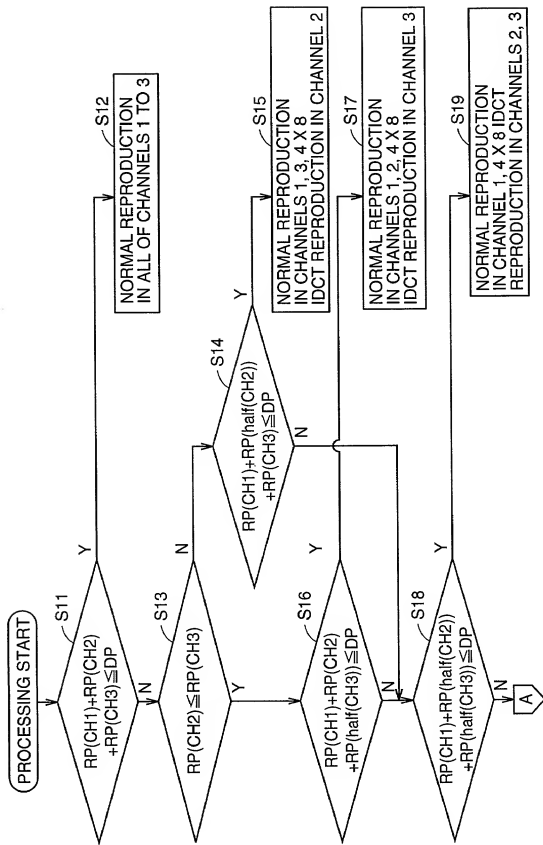


FIG. 10

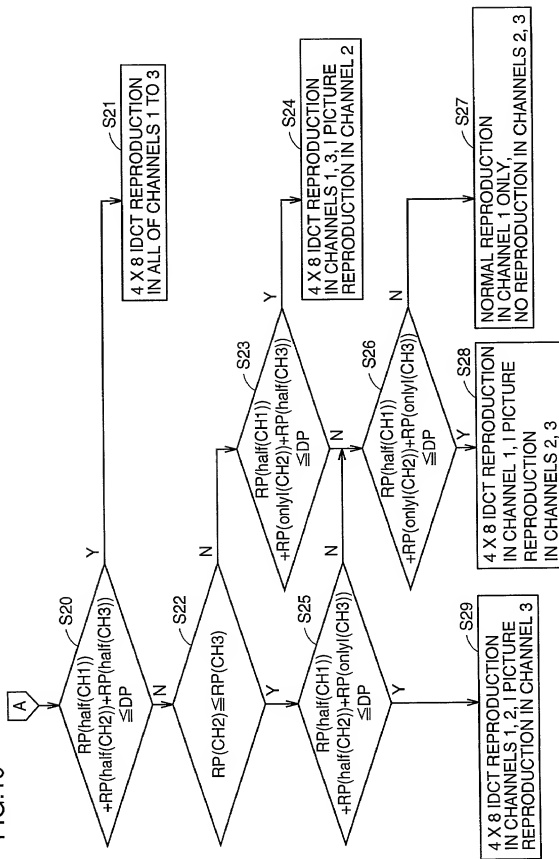


FIG.11

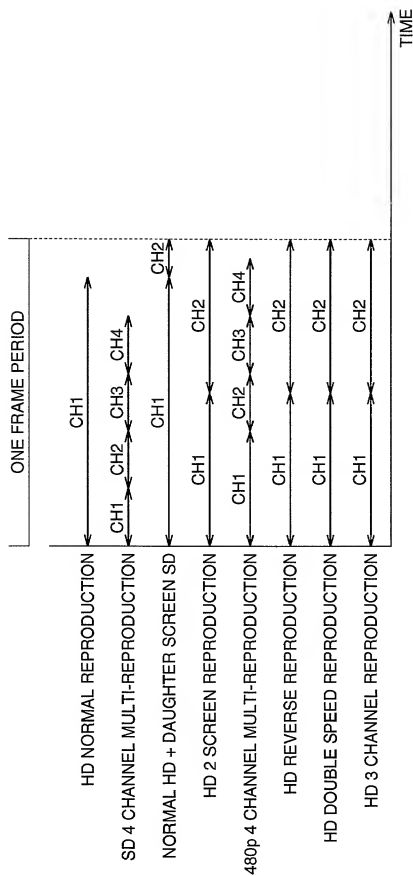


FIG.12 PRIOR ART

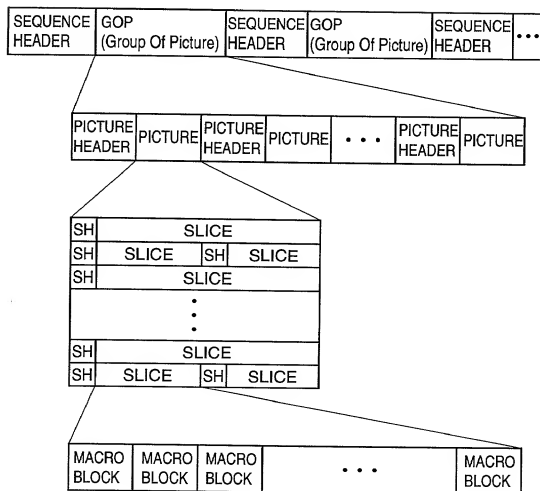


FIG.13 PRIOR ART

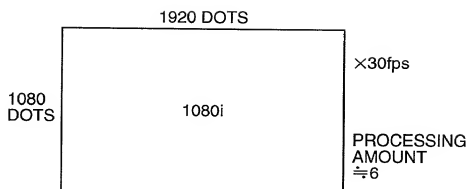


FIG.14 PRIOR ART

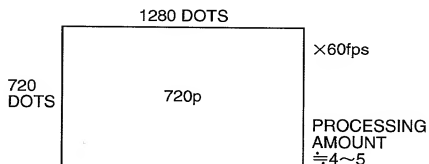


FIG.15 PRIOR ART

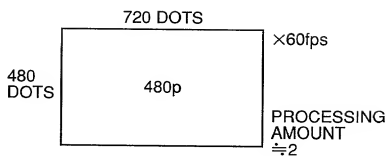


FIG.16 PRIOR ART

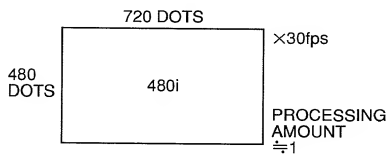


FIG.17

REPRODUCTION MODES (EXAMPLES)	INPUT			
	CH1	CH2	CH3	CH4
HD NORMAL REPRODUCTION	1080i	—	—	—
SD 4 CHANNEL MULTI-REPRODUCTION	480i	480i	480i	480i
NORMAL HD + DAUGHTER SCREEN SD	1080i	480i	—	—
HD 2 SCREEN REPRODUCTION	1080i	1080i	—	—
480p 4 CHANNEL MULTI-REPRODUCTION	480p	480p	480p	480p
HD REVERSE REPRODUCTION	1080i	1080i(REVERSE)	—	—
HD DOUBLE SPEED REPRODUCTION	1080i(DOUBLE SPEED)	—	—	—
HD 3 CHANNEL REPRODUCTION	1080i	1080i	1080i	—

FIG.18

